



260 Devoe St., #3R Brooklyn, NY 11211 646.734.5005 www.resonancepictures.com adam@resonancepictures.com

CONTACT:
TONY FELZEN
TELEPHONE: 917.902.3922
TONY@RESONANCEPICTURES.COM



SLAMDANCE
UNSETTLED



***UNSETTLED* premieres at Slamdance Film Festival**

Documentary features young surfers and soldiers in Gaza, and music of reggae star Matisyahu

PARK CITY - RESONANCE PICTURES is proud to announce former MTV Producer and first time director Adam Hootnick's world premiere of *UNSETTLED*, a feature documentary screening in competition at the Slamdance Film Festival on Monday, January 22nd, 2007 at 7pm.

*Young man, control's in your hand
Slam your fist on the table and make your demand
Take a stand, fan the fire for the flame of the youth
You've got the freedom to choose
You better make the right move*

-Matisyahu, *Youth*

The lyrics to Matisyahu's hit single *Youth* figure prominently in director Adam Hootnick's debut documentary, *UNSETTLED*, the emotional story of six young people struggling to navigate the complex dynamics of democracy, religion, and community during the Israeli withdrawal from Gaza in 2005. Hootnick spent three years as a producer at MTV, so it's no surprise that music plays a big role in the film, which features twenty-something surfers, soldiers, and religious settlers thrust to the front lines of a conflict in which the lines are all blurred.

UNSETTLED

Page 2

The kids' story - told in their words, seen through their eyes, and heard to the beat of their music - is not what you'd expect given the daily litany of death tolls and violence that characterizes news coverage of the Middle East conflict. And that, Hootnick says, is exactly the idea. "I knew this wouldn't be the same old story about terrorism and occupation," he explains. "These kids are all supposed to be on the same side. If they lived in the U.S. they would be in college, but instead at age 20 they are being told to leave their homes, or they are soldiers ordered to go do the evictions. How do you fight a battle when there is no enemy? How will kids respond when their political leaders tell them one thing, and their religious leaders tell them another?"

Armed with his camera, Hootnick snuck onto army buses, hung out at late-night Gaza beach parties, and followed kids through protest rallies and wrenching removals from their homes. His footage captures a unique glimpse of humanity in a region that is all too often inhuman. And even though everyone knows how the pullout ends, it's this intimate portrait of the kids themselves - religious surfers and crying soldiers - that makes *UNSETTLED* such a remarkable departure from the storyline we all thought we knew.

And if *UNSETTLED* is a film about unexpected storylines, it seems fitting that the words and melodies of Matisyahu - an Orthodox Jewish reggae star from Brooklyn - punctuate this high-energy, rhythm-driven, stereotype-busting documentary.

To view a trailer of *UNSETTLED*, and for more information, please visit www.UNSETTLEDmovie.com.

Resonance Pictures is now scheduling interviews with director Adam Hootnick and the kids featured in *UNSETTLED*. Interested media or distributors who wish to obtain screening credentials or a copy of the film must send a request on media outlet letterhead and send via email to Tony@resonancepictures.com.
